

THE KPFA FOLIO

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March 8 - March 21, 1965

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Note: A date at the end of a program description is the date of an earlier or later broadcast of that program. An asterisk preceding a music listing means the performance is not commercially available.

94.1 on FM

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KPFB is at 89.3, broadcasting the same programs to part of the East Bay.

Our cover photograph by Margaret d'Hamer is of Peter Voulkos at work in his studio. Both are UC Design Department members.

SUMMARY No. 4 OF LISTENER QUESTIONNAIRE:

III. MUSIC

1. Please indicate how often you listen to the following types of music program:

	frequently	occasionally	never
Jazz	24%	41%	28%
Folk Music	26	52	16
Classical music	71	24	4
Contemporary music	21	45	25
Ethnic music	20	52	19
Live concerts	35	45	10
Recorded concerts	49	39	6
Lectures on music	18	46	28
Music criticism	16	44	33
Opera	23	44	28

2. When you listen to music, is it mostly:
on KPFA? 59% on another station (which?) 52% in stereo? 12%
3. Would stereo on KPFA measurably increase your listening?
NO 84% YES Not tabulated
4. Would you like more music between 7:30 and 11 p.m.? NO 50% YES 35%
5. Would you listen regularly to a concert after midnight NO 80%

The similarity of response to jazz, contemporary music and opera encourages me to make only one change in programming; the inclusion, where possible, of these kinds of music within our regular programming, which we're now doing regularly.

I should like to quote from a letter I recently sent to a subscriber: "KPFA is not a contemporary music station. KPFA is in fact not a music station, nor has it ever intended to be a music station. As I see it, KPFA is committed to broadcast material of significance to our culture and society, and my implementation of that commitment has been, and will continue to be, the broadcasting, first, of material which is not to be found elsewhere (since duplication of programming to be found on other stations seems no great service to our subscribers), and secondly, of programming the material we do broadcast in contexts which enhance individual compositions."

I suppose we have a further aim in our programming which is to present the music tradition in its entirety, as a living, expanding heritage. We are limited by our materials, our knowledge and the time at our disposal. We hope to approximate these goals.

CHARLES SHERE, MUSIC DIRECTOR

7:00 KPFA NEWS

7:15 PIANO CONCERT

*SCHUBERT Sonata, A major, op. posth.
(Schnabel) (HMV 78's) (35)

*GRIFFES Roman Sketches, op. 7
(Hambro) (Wolden 100) (18)

BACH Partita No. 3, A minor
(Badura-Skoda) (West 5162) (201/2)

MOZART Fantasia and Fugue, K. 394
(Balsam) (OL 254) (91/2)

*GRIFFES Piano Sonata
(Hambro) (Walden 100) (14)

BACH Four Duets
(Johannsen) (Artis Direct) (10)

*LISZT Sonata, B minor
(Horowitz) (RCA 78's) (26)

9:30 A HUMAN TOUCH—WHO NEEDS IT? Dr. Robert Kimball of the Starr King School, Berkeley, talks to Burton White about a series of lectures he gave on morality and ethics of the Unitarian Church in Walnut Creek.

10:45 MAN'S CONTROL OVER CIVILIZATION Professor Leslie A. White, of the University of Michigan, is the leading exponent of "cultural determinism" in the Western World. In this, perhaps his most controversial essay, Dr. White asserts that there isn't a thing you can do about the way things are going except to roll with the punches. John Dierkes reads this slightly edited text. (KPFA) (Mar 15)

11:30 ORCHESTRAL-VOCAL CONCERT (Feb 22)

LALANDE Concert d'Esculope (231/2)

DEBUSSY Fragments from "Le Martyre de Saint Sebastian" (22)

*BERLIOZ "La Mort d'Ophelie" (15)

*JOLIVET Flute Concerto (13)

RAMEAU Three operatic arias (13)

1:00 PALISADES HIGH STUDENT OPINIONS Christopher Blaine interviews Tom Sears of Pacific Palisades High School in Los Angeles, on a recent Time magazine article questioning student ethics at Palisades High, and on the high school free speech movement. (KPFA) (March 21)

1:30 NEW YORK, N. Y. A Jazz suite by George Russell, performed by George Russell and his orchestra. Featured soloists include Bob Brookmeyer, John Coltrane, Bill Evans, Art Farmer, and others. Narration by Jon Hendricks. (Decca 9216)

2:15 MUSIC OF THE ITALIAN MASTERS Frank De Bellis (March 7)

GABRIELI: Intonazioni and Conzon Terza in C—Biggs, organ; Boston Brass Ensemble

CORELLI-GEMINIANI: Concerto in D minor, op. 5, No. 7—Accademia di Milano/Eckertsen

MONTEVERDI: "Rimanti in pace"—Golden Age Singers/Field-Hyde

VIVALDI: Concerto in E \flat (F.VIII), No. 27—Schwartz, bassoon; New York Sinfonietta/Goberman

BOCCHERINI: Quintet in E minor, Op. 50, No. 3—Worsching, guitar; Archive Quartet

CLEMENTI: 6 Monferrine—de Borberis, piano

MERCADANTE: "Aure amiche"—Donco, soprano

RESPIGI: Fountains of Rome—NBC Symphony/Toscanini

3:30 DO THE POLICE RESPECT MINORITIES? YES! Patrick Coleman, former Los Angeles police official, defends county police activities with respect to their treatment of minority groups and offers some interesting statistics on this subject. (KPFA) (March 12)

4:15 CHILDREN'S BOOK SAMPLER Ellyn Beatty

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Stories for Young People—Toby Halpern reads The Bundle Book (2)

Jazz, Up and Down—Jim Mason (35)

A Signpost to the Turtles—Written by Janet Nickelsburg and read by Arlene Sagan (11)

Prince Caspian: What Lucy Saw—Jon Dowson continues the second book in the Nornio series (25)

6:00 HAYDN: 12 TRIOS Beginning a series devoted to roughly 40% of Haydn's output for violin, cello, and piano. They are arranged in approximate chronological order. The performances are by Paul Badura-Skoda, Pierre Fournier, and Antonio Janigro. (Westminster 9027, 9028)

Trio No. 28, G major (12)

Trio No. 27, F major (14)

6:30 KPFA NEWS (March 9)

7:00 COMMENTARY Nat Hentoff (March 9)

7:15 SOVIET PRESS AND PERIODICALS William Mondel (March 9)

7:30 PIANO WORKS OF MENDELSSOHN — V Our series from the Vox Box set recorded by Rena Kyriakou continues.

Etude, F minor (2)

Variations, E \flat major, Op. 82 (8)

Gondellied, A minor (3)

Fantasy on "The Lost Rose of Summer" (71/2)

Prelude and Fugue, A \flat major, Op. 35, No. 4 (7)

8:00 THE REVEREND AND HIS WIFE An interview with a Negro minister and his wife who provided food and shelter to civil rights workers in Mississippi during the summer of 1964. Both the minister and his wife prefer to remain anonymous in this interview. (March 19)

9:00 17TH CENTURY GERMAN STRING MUSIC A program of works by Hans Leo Hassler, Melchior Franck, and Heinrich Biber, performed by the London Philomusica conducted from the harpsichord by Thurston Dart (OL 50175)

9:00 CYBERNETICS AND SOCIAL CRISIS—I We've had several requests to repeat this series of four programs exploring the new technology of cybernetics and its impact on society. Alice Mory Hilton, author of a recent book *Logic, Computing Machines and Automation* (Meridian) talks with Chris Koch (WBAI) (JAN 13)

10:30 ART REVIEW John Fitzgibbons (March 9)

11:00 THE ART OF THE PERFORMER Fred Moroth with the first of 2 programs of early electrical recordings by the Flonzaley Quartet, the famous ensemble which lasted from 1902 to 1928.

BEETHOVEN Quartet, B \flat major, op. 130

BRAHMS Quintet, F minor, op. 340

SMETANA Quartet No. 1, E minor, "From My Life"

TUESDAY, March 9

7:00 KPFA NEWS (March 8)

7:30 CHAMBER ORCHESTRA SERIES—I

*MILHAUD "Le Carnaval d'Aix"

(Bogionckino, RAI Sym-Moderno) (20)

HAYDN Organ Concerto No. 1, C major

(Biggs, sym-Rozsnyoi) (Col 6082) (19)

JOHNSON Poem for Brass

(Ens-Schuller) (Col CL 941) (10)

HONGGER Mouvement Symphonique No. 3

(London Phil-Scherchen) (West 18468) (101/2)

HAYDN Harpsichord Concerto, D major

(Veyron-Locroix, Vienno Opero orch-Horvot) (West 9707) (19)

- MINGUS Epitaph I and II
(Ens—Mingus) (UA 14024) (10)
BUSONI Violin Concerto, op. 35a
(Szigeti, Little Orch—Scherman) (Col 5224) (26 1/2)
- 9:30 COMMENTARY Nat Hentoff (March 8)
- 10:00 ART REVIEW John Fitzgibbon (March 8)
- 10:30 JESUS AS A FREE SPEECH VICTIM Trial by terror 2000 years ago, as discussed by Clifford J. Durr, an attorney of Montgomery, Alabama and formerly Commissioner of the Federal Communications Commission. Read by Morry Jacobson. (KPFC)
- 11:00 ORCHESTRAL CONCERT (Feb 24)
RESPIGHI Botticelli Tryptich (22 1/2)
CHERUBINI Symphony, D major (29)
MALIPIERO Symphony No. 7, "Delle Canzoni" (24)
- 12:15 MISCELLANY
- 12:30 MEDICAL RADIO CONFERENCE Broadcast live from the University of California Medical Center in San Francisco
- *1:30 THE TANGLEWOOD CONTEMPORARY MUSIC FESTIVAL—I These recordings of works by young American composers were made last summer at the Tanglewood Music Festival. They are the results of a new Fromm Foundation commissioning series. The four concerts will be rebroadcast in the next Folio in evening time. The first concert was given August 9, 1964.
SYDEMAN Quartet
RUSH Nexus 16
PERKINS Caprice
SOLLBERGER Grand Quartet for Flutes
DAVIDOVSKY Synchronisms No. 2
WUORINEN Chamber Concerto
- 2:45 MISCELLANY
- 3:00 PEACE THROUGH WORLD LAW VII This panel series considers various ways of achieving peace. (NAEB)
- 3:30 KEYBOARD CONCERT (Feb 26)
RAMEAU Pieces in G (26 1/2)
BOULEZ Piano Sonata No. 2 (34)
- 4:30 MISCELLANY
- 4:45 PROGRAMS FOR YOUNG PEOPLE
Terrapin's Pot of Sense—Andrew Emery reads about The Devil in Church (3)
Ishvani Hamilton reads another fairy tale from India called The Jackal and the Partridge (7)
More songs from India sung by Swami Kriyananda with tamboura (10)
Time for Rhyme—Nina Serrano Landau with A Non-sense Alphabet by Edward Lear (4)
Enemy in the Sky: Bombed Out, part I—Irene Hilton continues her story, broadcast with permission of the Westminster Press (17)
- 5:30 CONTEMPORARY CHAMBER SERIES—V continuing our series from the last Folio.
MINGUS Original Faubus Fables
(ens—Mingus) (Candid 8005) (9)
FELDMAN Projections 4
(Raimondi, Tudo) (Col 5403) (5)
COLEMAN Free Jazz
(Ens—Coleman) (Atlantic 1364) (36 1/2)
NONO Incontri
(Domaine Musicale—Boulez) (Vega) (6)
- 6:30 KPFA NEWS (March 10)
- 7:00 COMMENTARY D. B. Luten (March 9)
- 7:15 PREVIEW Claire Isaacs surveys some coming events in the Bay Area (March 11)
- 7:30 THE NATURE OF HISTORICAL EVIDENCE H. R. Trevor-Roper, Oxford University historian, and Joseph LaPalombara, Yale University political scientist,

examine what constitutes valid historical evidence. This discussion comes from Yale Reports in cooperation with WTIC in Hartford, Conn. (WBAl) (Mar 19)

8:00 CARL PHILIPP EMMANUEL BACH: A BIOGRAPHY —VIII Peter Winkler continues his series on this influential and original 18th century composer.

9:00 THE CHINESE REVOLUTION Dr. Mary Wright, Professor of History at Yale, who was in China from 1940 to 1947, delivered this talk at Mt. Holyoke College in November of 1964. (WGBH) (March 12)

10:00 NAKED AMONG THE WOLVES Frank Bayer, an East German motion picture director whose films have won critical recognition in Europe, talks about his work with Hebrert Feinstein. (March 17)

10:15 MUSIC REVIEW Charles Shere delivers comment and criticism on Bay Area musical events (March 10)

10:30 JAZZ ARCHIVES Philip F. Elwood presents a Mouldy Miscellany: another in the discontinuous series in which Mr. Elwood digs out recorded performances specifically requested in the past few weeks' mail.

11:00 LOVE POEMS BY VIDYAPATI Selections by the fourteenth century Indian poet performed by Arlene Sagan, accompanied by Robbie Basho on the twelve string guitar.

11:30 HARPSICHORD MUSIC OF GILES FARNABY performed by Thurston Dart (OL 50131)

WEDNESDAY, March 10

7:00 KPFA NEWS (March 9)

7:30 MUSIC OF ANTON DVORAK

*Symphonic Variations, Op. 78
(Czech Phil—Sejna) (Supraphon 109) (23 1/2)
Quartet in G major, Op. 106
(Kohon Qt.) (Vox VBX 50) (36)

*Theme and Variations for Piano, Op. 36
(Paleniecek) (Supraphon 109)

Slavonic Dances, Op. 72 (complete)
(Czech Phil—Talich) (Parliament 121) (38)

9:30 COMMENTARY D. B. Luten (March 9)

9:45 ARTHUR HONEGGER: JEANNE D'ARC AU BUCHER In celebration of Honegger's birthday, which is today, we present a complete performance of his dramatic oratorio, to a text by Paul Claudel. Vera Zorina is heard as Joan, with soloists, the Temple University Choirs, the St. Peter's Boy's Choir, and the Philadelphia Orchestra conducted by Eugene Ormandy. (Col 178)

11:00 MUSIC REVIEW (March 9)

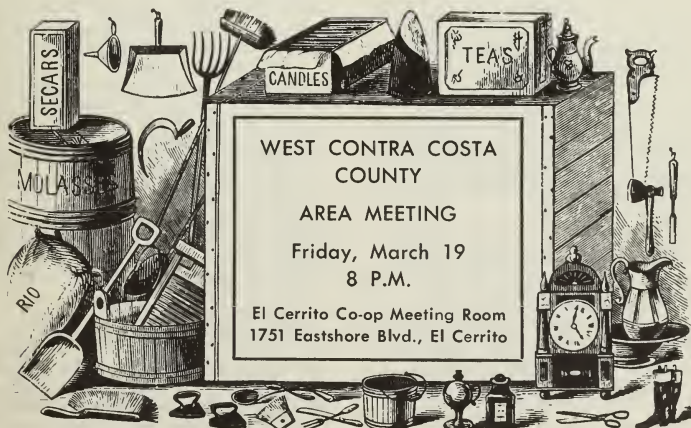
11:15 IMPACT OF EUROPE ON U.S. PHILOSOPHY An informal panel discussion of philosophical trends in America, and the influence of past and present thought from Europe. Participants are Herbert Schneider, John Hutchison and Phillip Merlan. (KPFC) (March 17)

12:00 MISCELLANY

12:10 UC NOON CONCERT "Bach at Coethen"—a concert of music by J. S. Bach including the 6th Brandenburg Concerto and the Wedding Cantata (No. 202). Soloists are Andrew Berdahl and Catharine Melhorn, violas, Alan Curtis, harpsichord, and Miriam Abramowitz, soprano.

1:00 MISCELLANY

1:15 MARSHALL GANS A Mississippi civil rights worker of the SNCC staff whose duties have brought him temporarily to the Bay Area. (He was here to pick up a fast truck!) He had enough time to stop by KPFA to tell Burton White about his work. (March 15)



- the cello concerta. Pierre Boulez conducts both works, which are heard in a recent Vox release.
- 11:00 THE WHITE SHIRTS** Ellen Field reads the opening of her book *The White Shirts*, exposing her experiences and reactions as a patient in a mental hospital, especially her terror in anticipating electric shock treatments. (KPFK)
- 11:15 CHAMBER MUSIC** (March 3)
 MOZART Piano Quartet No. 2, E \flat major, K. 493 (27)
 BARTOK Contrasts (25)
- 12:15 MISCELLANY**
- 12:30 MEDICAL RADIO CONFERENCE** broadcast live from the University of California Medical Center in San Francisco
- *1:30 THE TANGLEWOOD CONTEMPORARY MUSIC FESTIVAL—II**
 PINKHAM Stabat Mater
 NEWELL The Trojan Women
 SILVERMAN Conso
 SYDEMAN The Lament of Elektra
- 3:00 PEACE THROUGH WORLD LAW—VIII** This panel series continues to discuss means for achieving peace. (NAEB)
- 3:30 HINDEMITH'S FIRST QUARTET** in F minor, op. 10, performed by the Stuyvesant Quartet (Feb. 27)
- 4:00 GOLDEN VOICES** Anthony Boucher presents the French tenor Edmond Clement (1867-1928), a model of refined and elegant style, in arias by Massenet, Lala and others and songs by Weckerlin, etc. (March 10)
- 4:30 MISCELLANY**
- 4:45 PROGRAMS FOR YOUNG PEOPLE**
 Eric St. Clair reads his story about *The Bear Who Hated to Think* (9)
 Miss Giggins and the *Gorilla*—Jim Copp and Ed Brown
 Greek Myths—Amy Gaadel continues the stories about the minor gods and talks about Helios and Selene (8)
 Enemy in the Sky: *Bombed Out*, part 2—Irene Hilton with another part of her book (Westminster Press-17)
- 5:30 CONTEMPORARY CHAMBER SERIES—VI**
 DOLPHY Aggression
 (ens—Dalphy) (Prestige 7294) (16)
- *MATSUDAIRA Orbites**
 (NHK ens) (11)
- TAYLOR Lena
 (Taylor, Lyons, Murray) (Fantasy 6014) (7)
- *MUMMA Sinfonia**
 (Once ens) (12)
- MINGUS All the Things you could be if Sigmund Freud's Wife was your Mother
 (Ens—Mingus) (Candid 8005) (8½)
- 6:30 KPFA NEWS** (March 12)
- 7:00 COMMENTARY** Sidney Rager
- 7:15 SPECIAL REPORT** by KPFA News (March 12)
- 7:30 PIANO WORKS OF MENDELSSOHN — VI** Rena Kyriakou continues her Vox series.
 Three Fantasies, op. 16 (12)
 Six Kinderstuecke, op. 72 (7½)
 Prelude and Fugue, F minor, Op. 35, No. 5 (8)

8:15 TUNE IN ON: RICHMOND

- 9:15 MISCELLANY**
- 9:30 ANTON WEBERN** Charles Shere continues his survey of the works of this great 20th century composer
- 10:00 LITTLE MAGAZINES** surveyed by Rella Lossy (March 12)

- 10:30 MODERN JAZZ SCENE** Philip F. Elwood presents "The Bird has Flown" . . . an hour long special memorial documentary dedicated to Charlie Parker, who died ten years ago tonight. (March 12)
- 11:00 LEOS JANACEK: THE CUNNING LITTLE VIXEN** The operatic fable by the Czech master is heard in a performance by soloists, chorus and orchestra of the Prague National Theater conducted by Václav Neumann. (ARTIA 88)

FRIDAY, March 12

- 7:00 KPFA NEWS** (March 11)
- 7:30 MUSIC OF BELA BARTOK**
 Roumanian Folk Dances
 (I Musici) (Philips 500 001) (6)
 String Quartet No. 1, A minor
 (Vegh qt.) (Angel 35240) (30)
 Piano Rhapsody, op. 1
 (Hambro) (Bartok 313) (23)
 The Wooden Prince (complete ballet)
 (London New Sym—Susskind) (Bartok 308) (56½)
- 9:30 COMMENTARY** Sidney Rager (March 11)
- 10:00 CHAMBER CONCERT** (March 3)
 HUMMEL Septet, D minor, Op. 74 (34)
 CASADESUS Piano Quintet, C major, Op. 16 (23)
- 11:00 LITTLE MAGAZINES** surveyed by Rella Lossy (March 11)
- 11:30 THE ART OF THE PERFORMER** Fred Maroth introduces a second lieder recital featuring Elena Gerhardt, mezzo-soprano, and Gerold Moore, piano. Songs by Schubert, Brahms, and Wolf recorded in 1939, and the complete "Frauenliebe und Leben" of Robert Schumann, recorded in 1947 (Jan 11)
- 1:00 THE CHINESE REVOLUTION** Dr. Mary Wright, Professor of History at Yale University, who was in China from 1940 to 1947, delivered this talk at Mt. Holyoke College in November of 1964. (WGBH) (March 9)
- 2:00 MODERN JAZZ SCENE** with Philip F. Elwood (March 11)
- 2:30 BACKGROUND OF THE FREE SPEECH MOVEMENT** Jere C. King, Professor of History at UCLA, gives some background on free speech issues at the University of California during the last ten years. (KPFK) (March 20)
- 3:15 MUSIC FOR BEDRICH SMETANA'S BIRTHDAY** A complete performance of the cycle of tone poems, "Ma Vlast," with the Amsterdam Concertgebouw Orchestra conducted by Antal Dorati (Epic 6026)
- 4:30 MISCELLANY**
- 4:45 PROGRAMS FOR YOUNG PEOPLE**
 Tales from Moomin Valley: The Humen Who Loved Silence—Bruce Sagan reads more from a book by Tove Jonsson (25)
 Another trip to France with Line Ployfair to meet Saint Nicholas and Jean de la Lune (15)
 Fred—A very short story by Colvin W. Demman, read by Ray Nelson (3)
 Prince Caspian: The Lion Roars—Jan Dawson continues the book by C. S. Lewis (18)
 What's Going On?
- 6:00 HAYDN: 12 TRIOS** More performances by the Badura-Skodo, Fournier, Janigro trio (Westminster 9026, 9028)
 Trio No. 24, A \flat major (16)
 Trio No. 29, F major (13)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY** Urban Whittaker (March 13)
- 7:15 REPORT TO THE LISTENER** Alfred Portridge makes his weekly report (March 14)
- 7:30 KODALY: HUNGARIAN FOLK MUSIC** Leslie Chabay performs songs from the Hungarian composer's large collection of settings of traditional

melodies. Tibor Kozma is the pianist. (Bartok BRS 914)

8:00 CONVERSATION WITH GODFREY CAMBRIDGE The comedian talks about the "new image" for Negroes and a number of things that bug him in this interview conducted backstage at the Hungry I by Jim Mason.

8:15 CYBERNETICS AND SOCIAL CRISIS—II The initial impact of cybernetics and automation on society is discussed by Alice Mary Hilton, Donald Michael, Robert Theobald, Robert Christen and Chris Koch. (WBAI) (JAN 15)

9:45 MISCELLANY

10:00 RESERVED TIME for short features, discussions, and reviews of current interest

10:30 DO THE POLICE RESPECT MINORITIES? YES! Patrick Coleman, former Los Angeles police official defends county police with respect to their treatment of minority groups. (A program opposing this viewpoint is scheduled for Sat., March 20 at 8:15 p.m.) (KPFK) (March 8)

11:00 MISCELLANY

11:30 THE MIDNIGHT SPECIAL Gert Chiarito and her friends, the folksingers, assemble once again

SATURDAY, March 13

8:00 ORCHESTRAL-VOCAL CONCERT

ROUSSEL Bacchus et Ariane Suite No. 2, Op. 43
(Paris Conservatoire orch—Cluytens) (Angel 36225) (19)

RAMEAU Concert en Sextour No. 4, B \flat major
(Paillard orch) (MHS 567) (7)

GOUNOD Symphony No. 1, D major
(NY Ballet orch—Irving) (Kapp 9039) (22 1/2)

CHARPENTIER Epithalamium
(Blanchard ens, Conservatoire orch—Blanchard) (None 1039) (12)

ROUSSEL Le Festin d'Araignee
(Conservatoire orch—Cluytens) (Angel 36225) (17)

*BERLIOZ Grande Symphonie Funebre et Triomphale
(Paris Choral Populaire, Gardiens de la Paix orch—Dondeyne) (34 1/2)

10:00 COMMENTARY Urban Whittaker (March 12)

10:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (Mar 8)

10:30 FROZEN AND BLEEDING HEARTS The Rev. Stephen H. Fritchman, minister of the First Unitarian Church of Los Angeles examines attacks on humanitarianism. (KPFK) (March 19)

11:15 ORCHESTRAL CONCERT (Feb 24)

BOCCHERINI Flute Concerto, D major (18)

*MADERNA Music for Orchestra No. 2 (11)

VIVALDI Concerto per la Solennita (12 1/2)

12:00 THE CHALLENGING VIEW Nancy Reeves, Los Angeles attorney, presents that eternal question of the modern woman's role in society (KPFK)

12:30 CONTEMPORARY MUSIC FROM AUSTRALIA—V
The Symphony in D minor by Dr. Edgar Bainton is performed by the Sydney Symphony conducted by the composer. (ABC)

1:00 VISTA Joseph D. Harrington, Field Representative of VISTA, which is the new domestic Peace Corps, talks about the recruitment of volunteers (KPFK)

1:30 ESCAPE! Anthony Boucher's review of new titles in mystery and science fiction (March 21)

2:00 MISCELLANY

2:15 MUSIC FOR HUGO WOLF'S BIRTHDAY The complete "Italiensches Liederbuch," one of Wolf's last works, in a performance by Erna Berger, Hermann Prey, and Guenther Weissenborn. (Vox LDL 532)

3:30 THE SECRET TRAVELER Michael Redgrave appears in this study of the poet, W. H. Davies, which was written and narrated for the BBC by Patrick Dickinson and produced by Joe Burroughs (March 16)

4:00 DEATH ROW CHAPLAIN San Quentin chaplain Rev. Byron Eshelman and Mrs. J. D. Stille, leader of the California Association to Abolish State Killings (ASK) talk about eliminating capital punishment (KPFK)

5:00 MISCELLANY

5:15 THE WORLD OF KENNEDY MARTIN A young English girl presents English, Scots, Irish and other folk songs. Produced and recorded for Pacifica by European correspondent Saul Bernstein. (KPFK)

6:00 MISCELLANY

6:30 KPFA NEWS

6:45 CONSERVATION NEWS Produced by Dan Lee and Catherine Neighbor (March 15)

7:00 COMMENTARY to be announced (March 14)

7:15 THE HAMSTER OF HAPPINESS or, How Lady Luck Finally Shined on Frankie's Melody Girl: A new play for radio by Charles Estman with Belle Greer as Dinette Dusty Muke and Doris Higgins as Mrs. Muke. Directed by Stanley Kurnick and produced by David Ossman. (KPFK)

8:15 LAWYERS' PROJECT IN MISSISSIPPI Benjamin Smith, a Southern white civil rights attorney and Benjamin Dreyfus, of San Francisco, who was one of the 40 Bay Area lawyers who participated in the recent trip to Mississippi, talk to Burton White about this project to help get depositions for the Freedom Democratic Party. (March 13)

9:00 TNT Roy Trumbull presents another program in his series. Unfortunately he broke his New Year's resolution.

10:00 THE BBC PRESENTS: Eastward Ho!, a comedy of 1605, by John Marston, George Chapman and Ben Jonson. The music is by Christopher Whalen, and the play was produced for the BBC World Theater by Raymond Raikes. (March 15)

11:30 BLACK MASS celebrated by Eric Bauersfeld. Technical production by John Whiting.

SUNDAY, March 14

8:00 CHORAL CONCERT

BRUCKNER Psalm 112
(Ceska, Vienna Kammerchor, Sym—Swoboda) (West 18075) (13 1/2)

*HAMILTON Nocturnal
(London Singers) (5)

MACHAUT Motets, Ballades, Virelais, Rondeaux—I
(Illinois U. Collegium—Hunter) (West 18166) (17 1/2)

HINDEMITH Six Chansons
(Berkeley Chamber Singers—Aird) (Mus Lib 7075) (7)

MAUCHAUT Motets, Ballades, Virelais, Rondeaux—II
(Brussels Pro Musica—Cape) (ARC 3032) (22)

*SCHOENBERG De Profundis
(London Singers) (5)

MAUCHAUT Motets, Ballades Virelais, Rondeaux—III
(Illinois U. Collegium—Hunter) (West 18166) (17)

*NONO Sara Dolce Tacere
(Soloists) (7 1/2)

STRAUSS Wanderers Sturmlied
(Vienna Kammerchor, Sym — Swoboda) (West 18075) (17)

10:00 COMMENTARY to be announced (March 13)

10:15 PROGRAMS FOR YOUNG PEOPLE

The Hobbit—On and On with Harold Innocent (16)
 A Melange of Minstrelsy—Haiti, Mexico and England with Destine, Gooding, Bikel and McCurdy
 Desert Soliloquy—A study in education from the NAEB (29)

11:15 REPORT TO THE LISTENER Alfred Partridge (March 14)

11:30 BOOKS by Kenneth Rexroth (March 17)

12:00 THE JAZZ REVIEW with Philip F. Elwood

1:30 SCIENCE CRITIC Marshall Deutsch (WBAI)

2:00 ARCHIVE THEATER: Playboy of the Western World, the classic by J. M. Synge is performed for KPFA by Jack Aranson and Company in this 1964 production by Jack Nessel. (March 16)

3:45 OFFENBACH: THE TALES OF HOFFMANN A performance conducted by Pierre-Michel Le Conte, conducting the Chorus and Orchestra of the "Concerts de Paris."

CAST

Hoffmann	Leopold Simoneau
Nicklausse	Nata Tuescher
Olympia; Antonia	Mattwilda Dobbs
Giulietta	Uta Graf
Spalanani; Nathanael; Andres; Cochenille; Pitichinaccio; and Franz	Aime Doniat
Hermann; Crespel; Schemihl	Bernard Lefort
Lindorf; Coppelius; Dapertutto;	
Miracle	Heinz Rehfuss
Luther	August Heimpel

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE U.N. (BFA) (March 15)

7:00 LONDON LETTER A commentary by Sir Stephen King-Hall. (WBAI) (March 15)

7:15 32 YEARS AFTER: Keith Murray reports on the recent decision to finally enforce acreage limitations in the Imperial Valley and elsewhere. (March 16)

7:30 SONGS FROM SHAKESPEARE'S TIME Martin Robbins discusses and sings music from Shakespeare's plays as well as other songs of the period. The accompaniment is by John Johnson. (March 18)

8:00 Conversation from the Institute: NEW DIRECTIONS IN AMERICAN FOREIGN POLICY Richard J. Barnett, Co-director of the Institute for Policy Studies, Don Michael, Resident Fellow, IPS, Christopher Jencks, contributing editor of the New Republic, and David Bazelon, author of The Paper Economy (Random House) in a discussion. (WAMU) (March 17)

8:30 MISCELLANY

8:45 THE AUTO SMOG VALVE, PRO AND CON A report on the crankcase smog control valve, now mandatory on most autos in California's 13 major urban counties. Included are interviews with Bay Area garage and service station mechanics, and with the founders of "Citizens for Sensible Smog Suppression." Produced by Al Silbowitz and Scott Keech. (FEB 11)

9:00 MISCELLANY

10:00 IUD: The New Contraceptive: Three experts discuss Intrauterine devices for contraceptive purposes. Such devices have been used for centuries, but until recently they were considered ineffective and dangerous. Now they are being used throughout the world. They have been proved to be highly successful; they can be almost permanent, although they can be removed at any time; they can be

manufactured for almost nothing. Panelists are: Dr. Christopher Tietze, Director of Research for the National Comm. on Maternal Health; Dr. Gordon Perkins, the Associate Medical Director of Planned Parenthood; and Dr. Robert E. Hall, Assistant Professor of Obstetrics at Columbia. Moderator is Chris Koch. (WBAI)

11:00 NEW RELEASES John Whiting tries out some more

MONDAY, March 15

7:00 KPFA NEWS

7:15 ARNOLD SCHOENBERG: GURRELIEDER A complete performance of Schoenberg's early masterpiece. Rene Leibowitz conducts soloists Ethel Semser, Richard Lewis, Nell Tangeman, John Riley, Ferry Gruber, and Morris Gesell, with the New Paris Orchestra and Chorus. (Vox VBX 204)

9:30 THIS WEEK AT THE U.N. (BFA) (March 14)

9:45 CONSERVATION NEWS Prepared by Dan Lee and presented by Catherine Neighbor (March 13)

10:00 ORCHESTRAL CONCERT (March 5)

TCHAIKOWSKY Variations on a Roccoco Theme (16)
 MOZART Symphony No. 33, B \flat major, K. 319 (19)

ARENISKY Variations on a Theme by Tchaikowsky (15 $\frac{1}{2}$)

TCHAIKOWSKY Mozartiana (Suite No. 4) (19)

11:15 LONDON LETTER: Sir Stephen King-Hall (March 14)

11:30 CHAMBER CONCERT (March 1)

*VERDI String Quartet, E minor (22)

PICCHI Balli d'Arpicordo (23)

*PETRASSI String Trio (15)

BUSONI Seven Elegies (31 $\frac{1}{2}$)

1:00 MAN'S CONTROL OVER CIVILIZATION Professor Leslie A. White, chairman of the Anthropology department of the University of Michigan talks about cultural determinism. (KPFK) (March 8)

1:45 MISCELLANY

2:00 BBC PRESENTS: Eastward Ho! a comedy of 1605, by John Marsten, George Chapman, and Ben Jonson. The music is by Christopher Whelen, and the play was produced for the BBC World Theater by Raymond Raikes (March 13)

3:30 CHAMBER CONCERT (March 1)

CLEMENTI Sonata in G major, Op. 40, No. 1 (25)

MADERNA Quartetto in Due Tempi (14)

4:15 CHILDREN'S BOOK SAMPLER Eilyn Beaty (March 20)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Stories for Young People—Toby reads Millions of Cats by Wanda Gag (6)

Jazz, Up and Down—Jim Mason continues his series (29)

A Signpost to the Golden Planet—Written by Janet Nickelsburg and read by Arlene Sagan (14)

Prince Caspian: Sorcery and Sudden Vengeance—Further adventures in C. S. Lewis' fairyland (19)

6:00 HAYDN: 12 TRIOS

Trio No. 30, F major

(Badura-Skoda, Fournier, Janigro) (West 9027) (14)

Trio No. 3, C major

(Albeniz Trio) (Music Guild 10) (16)

6:30 KPFA NEWS (March 16)

7:00 COMMENTARY Nat Hentoff (WBAI) (March 16)

7:15 SOVIET PRESS AND PERIODICALS William Mandel (March 16)

7:30 PIANO WORKS OF MENDELSSOHN—VII In this penultimate program, Ivan Davis will also be heard playing the Rondo Capriccioso. Rena Kyriakou performs the rest of the works. (Col 5806; Vox VBX 412, 413)

Perpetuum Mobile, Op. 119 (3)
Variations, B \flat major, Op. 83 (8)
Scherzo, B minor (1)
Rondo Capriccioso (7)
Prelude and Fugue, B \flat major, Op. 35, No. 6 (7½)

8:15 MISCELLANY

8:30 MONDAY EVENING CONCERT: THE PACIFICA SINGERS This group was especially organized to give performances over KPFA; their debut last Christmas will be remembered. The personnel include Judith Nelson, soprano; John Thomas, Counter-tenor; James Fankhauser, tenor; and Alan Shearer, baritone. John Thomas directs the group. The program is to be announced.

10:00 MISCELLANY

10:15 MARSHALL GANS A Mississippi civil rights worker of the SNCC staff whose duties have brought him temporarily to the Bay Area. (Among other things he was here to pick up a fast truck!) He had enough time to stop by KPFA to tell Burton White about his work. (March 10)

11:00 THE ART OF THE PERFORMER Fred Maroth with a second program dedicated to the Flonzaley Quartet.

BEETHOVEN Quartet in F, Op. 135
SCHUMANN Quintet in E \flat , Op. 44
(O. Gabrilowitsch, piano)
SCHUMANN Quartet in A minor, Op. 41, No. 1

TUESDAY, March 16

7:00 KPFA NEWS (March 15)

7:30 CHAMBER ORCHESTRA SERIES—III

*EISLER Kleine Symphonie
(E. German orch) (11)
HAYDN Organ Concerto No. 3, C major
(Biggs, sym—Rosznyai) (Col 6082) (13½)
J. LEWIS Three Little Feelings

(Ens—Schuller) (Col CL 941) (11)
*REVUELTAS Homenaje a Garcia Lorca
(MGM Orch—Surinach) (MGM 3496) (13)
HAYDN Harpsichord Concerto, G major
(Veyron-Lacroix, Orch—Horvat) (West 9707) (20)
RUSSO The World of Alcina
(ens—Russo) (Atlantic 1241) (18)
MILHAUD Violin Concerto No. 2
(Kaufman, French Orch—Milhaud) (Cap 8071) (23)

9:30 COMMENTARY Nat Hentoff (March 15)

9:45 SOVIET PRESS AND PERIODICALS William Mandel (March 15)

10:00 ARCHIVE THEATER The Playboy of the Western World. The classic by J. M. Synge is performed for KPFA by Jack Aranson and Company in this 1964 production by Jack Nessel. (March 14)

11:45 PALESTRINA Mass, "In Festis Apostolorum"; performed by Les Chanteurs de St. Eustache conducted by R. P. Emile Martin (Harmonia Mundi 30510) (March 7)

12:15 MEDICAL RADIO CONFERENCE Broadcast live from the UC Medical Center in San Francisco

***1:30 THE TANGLEWOOD CONTEMPORARY MUSIC FESTIVAL—III**

DAVIDOWSKY Synchronisms No. 1
MARTINO Trio
COLEMAN Concerto for Piano and Chamber Orchestra
RUSH Mandala Music (Improvisations)
DEL TREDICI I Hear an Army
SOLLBERGER Chamber Variations

2:45 32 YEARS AFTER Keith Murray reports on the recent decision to finally enforce acreage limitations in the Imperial Valley and elsewhere. (March 14)

3:00 PEACE THROUGH WORLD LAW—IX Another in the panel series which considers various ways of establishing peace.

3:30 CHAMBER CONCERT (Feb 26)

*RAVEL Duo Sonata (20)
FAURE Piano Quartet No. 2, G minor (33)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Terrapin's Pot of Sense—Another story from a collection by Harold Courlander read by Andrew Emery (5)

The Frog and Kahmir—Ishvani Hamilton reads an Indian fable (1)

Tillana—A dance from South India

Time for Rhyme—Nina Serrano Landau reads an Alphabet for Joanna by Horace Gregory (7)

Enemy in the Sky: Enemy Raider—More of a story about England during World War II, written and read by Irene Hilton (Westminster Press—20)

5:30 CHAMBER MUSIC FOR WINDS—I

ZELENKA Sonata for 2 oboes and bassoon No. 4, G minor
(ens—Pinkham) (Cambridge 814) (18)

*SCHOENBERG Wind Quintet, Op. 26
(Danzi Quintet) (37)

6:30 KPFA NEWS (March 17)

7:00 COMMENTARY Steve Murdock (March 17)

7:15 PREVIEW Claire Isaacs sums up coming cultural events (March 18)

7:30 ACADEMIC FREEDOM AND SOCIAL STUDIES TEACHERS Professor John P. Lunstrum of Indiana University and Richard A. Perchlik, of Colorado State College, discuss attempts to limit academic freedom of high school social studies teachers. (KPFA) (March 17)

8:00 CHARLES IVES: A BIOGRAPHY Charles Shere continues his comprehensive survey of Ives' works.

9:00 THE DILEMMA OF VIETNAM O. Edmund Clubb, for twenty years a U. S. Foreign Service Officer in Asia, Robert Brown, who was in Vietnam and Cambodia for 6 years as an economist for the U. S. Foreign Aid Program, and Vo Thanh Minh, a Vietnamese Buddhist monk and educator. Produced and edited by Paul Shaffer. (WBAI) (March 20)

9:45 THE SECRET TRAVELER Michael Redgrave appears in this study of the poet W. H. Davies, written and narrated for the BBC by Patrick Dickinson and produced by Joe Burroughs (March 13)

10:15 MUSIC REVIEW Another program of criticism and comment on recent concerts.

10:30 JAZZ ARCHIVES Phillip F. Elwood presen's the John Kirby Sextet: "The Biggest Little Band in all the Land" at the end of the 1930's and a superb example of close knit modern swing 25 years ago. (March 17)

11:00 THE PLAYBOY "LOOK" Robert L. Green, Fashion Director of *Playboy* magazine, and Dave Ossman, consider the appeal of the Playboy Philosophy, and other vital and weighty matters (KPFK)

WEDNESDAY, March 17

7:15 KPFA NEWS (March 16)

7:30 CHAMBER CONCERT

***BACH-ISAACS** Selection from "Kunst der Fuge," I (ens-Brott) (CBC) (28)

SCHUBERT Octet, F major, Op. 166 (ens-Oistrakh) (Angel 3562) (59)

***BACH-ISAACS** Selections from "Kunst der Fuge," II (ens-Isaacs) (CBC) (23)

9:30 COMMENTARY Steve Murdock (March 16)

9:45 THE IMPACT OF EUROPE ON U. S. PHILOSOPHY An informal panel discussion of philosophical trends in America, and the influence of past and present thought from Europe. Participants are Herbert Schneider, John Hutchinson and Phillip Merlan. (KPFK) (March 10)

10:30 ACADEMIC FREEDOM AND SOCIAL STUDIES TEACHERS Professor John P. Lunstrum of Indiana University and Richard A. Perclik, of Colorado State College, discuss attempts to limit academic freedom of high school social studies teachers (KPFK) (March 16)

***11:00 AN IRISH FEIS** Beginning our musical celebration of St. Patrick's Day, we present a rebroadcast of a program originally broadcast live from our San Francisco Studios last October 23rd. The host is Sean O'Farrell.

12:15 MISCELLANY

12:10 UC NOON CONCERT Today's live broadcast features music for two pianos by Mozart and Debussy, performed by David Rosen and Margaret Paine.

1:00 MISCELLANY

1:15 NAKED AMONG THE WOLVES Frank Bayer, an East German motion picture director whose films have won critical recognition in Europe, talks about his work with Herbert Feinstein. (March 9)

1:30 Conversation from the Institute: NEW DIRECTIONS IN AMERICAN FOREIGN POLICY Richard J. Barnet, Don Michael, Christopher Jencks, and David Bazelon in a discussion. (WAMU) (March 14)

2:00 JAZZ ARCHIVES Philip F. Elwood presents the John Kirby Sextet in "The Biggest Little Band in all the Land" from the end of the 'thirties and a superb example of close knit modern swing 25 years ago. (March 16)

2:30 LAWYERS' PROJECT IN MISSISSIPPI Benjamin Smith, a white Southern civil rights attorney and Benjamin Dreyfus, of San Francisco, who was one of the 40 Bay Area lawyers who participated in the recent trip to Mississippi, talk to Burton White about this project to help get depositions for the Freedom Democratic Party. (March 13)

3:15 VOCAL-PIANO CONCERT (March 17)

WOLF Three Goethe Songs (11)

BRUCKNER Erinnerung (3 1/2)

3:30 TNT with Roy Trumbull (March 13)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Tell-me-again Tale—Stella Taogood
From "The Midnight Special"—Mariah sung by Bob Kirkman with guitar, and Bob Clark playing banjo with Old Joe Clark (9)

Augustus Caesar's World, 44 B.C. to 14 A.D.—Jean Hochberg reads another part of a book by Genevieve Foster (8)

Science Surveys: The Computer-Botanist—A talk by Professor W. T. Williams of the University of Southampton (BBC-13)

Prince Caspian: The High King's Command—Jan Dawson continues the fantasy by C. S. Lewis (17)

6:00 HAYDN: 12 TRIOS More performances by Paul Badura-Skoda, Jean Fournier, and Antonio Janigro (West 9027, 9028)

Trio No. 17, E \flat major (10)

Trio No. 1, G major (16)

6:30 KPFA NEWS (March 18)

7:00 COMMENTARY George Brunn (March 18)

7:15 THE IRISH ROVERS in a program of folk music recorded especially for KPFA at our San Francisco Studios last March 1. Roy Trumbull produced the St. Patrick's day program.

8:15 STAGE CENTER: An Irish Entertainment A special program for St. Patrick's Day featuring drama and music

9:45 CONTEMPORARY MUSIC IN IRELAND For St. Patrick's day, a program of comment, poems in English and Gaelic, and recorded music introduced by Pat McEvoy and Tom Quilter. Produced for KPFA by Christine Stone.

10:00 GOLDEN VOICES In a second program on Edmond Clement (1876-1928), Anthony Boucher presents the French tenor in duets with Geraldine Farrar and Marcel Journet, from operas by Bizet, Gounod, Meyerbeer and others. (March 18)

10:30 BOOKS Kenneth Rexroth (March 18)

11:00 MISCELLANY

11:15 UC NOON CONCERT rebroadcast from this afternoon

THURSDAY, March 18

7:00 KPFA NEWS (March 17)

7:30 CHAMBER ORCHESTRAL SERIES—IV

***EISLER** Funf Stuecke fur Orchester

(E. German Orch) (14 1/2)

HAYDN Violin Concerto No. 1, C major (Ayo, I Musici) (Epic 3813) (22)

GIUFFRE Piece for Clarinet and Strings

(Giuffre, SWD Orch—Roehrig) (Verve 8395) (18)

POULENC Aubade

(Lamoureux orch—Baudo) (None 1033) (21)

HAYDN Concertino for Harpsichord, C major

(Veyron-Lacroix, orch—Horvat) (West 9707) (5 1/2)

ROUSSEL Symphony No. 3, G minor, Op. 42

(Leipzig orch—Borsamsky) (Urania 7037) (24)

9:30 COMMENTARY George Brunn (March 17)

9:45 PREVIEW Claire Isaacs surveys the cultural scene (March 16)

10:00 CHARLES IVES: A BIOGRAPHY Charles Shere with another program in his series (March 16)

11:00 SONGS FROM SHAKESPEARE'S TIME Martin Robbins discusses and sings music from Shakespeare's plays as well as other songs of the period. The accompaniment is by John Johnson. (March 14)

11:30 STRAVINSKY: LE BASIER DE LA FEE The composer conducts the Cleveland Orchestra (March 5)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE broadcast-live from the University of California Medical Center in San Francisco.

COLEMAN Projection No. 3
NEWELL Piano Concerto
WUORINEN Piano Variations
DEL TREDICI Fantasy Pieces for Piano
MARTINO Concerta for Wind Quintet
PERKINS Music for Thirteen Players

3:00 THE PLAYBOY "LOOK" Robert L. Green, Fashion Director of *Playboy* magazine, and Dave Ossman, consider the appeal of the Playboy philosophy and other vital and weighty matters (KPFF)

4:00 GOLDEN VOICES In a second program an Edmand Clement (1876-1928), Anthony Boucher presents the French tenor in duets with Geraldine Farrar and Marcel Journet, from operas by Bizet, Gounod, Meyerbeer, and others. (March 17)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Eric St. Clair reads his story about *The Storekeeper's Revenge* (11)

Can't Dance—Jim Capp and Ed Brawn

Greek Myths—From a book by Ingri and Edgar d'Aulaire, Amy Gaadell reads about Pan, Echo and Narcissus, Syrinx, and Daphne and Apollon (9)

Enemy in the Sky: Machine-gunned, part 1—Part 12 of a story written and read by Irene Hiltan and broadcast with permission of the Westminster Press (17)

5:30 CHAMBER MUSIC FOR WINDS—II

*PIJPER Wind Quintet

(Danzon quintet) (9)

ZELENKA Sonata No. 5, F major
(ens—Pinkham) (Cambridge 814) (10)

MILHAUD La Cheminee du Roi Rene
(studia ens) (L2)

ZELENKA Sonata No. 6, E \flat major
(ens—Pinkham) (Cambridge 814) (17)

*BAIRD Divertimenta for Winds

(Danzon quintet) (71/2)

6:30 KPFA NEWS (March 19)

00 COMMENTARY Herbert Hanley (March 19)

7:15 SPECIAL REPORT by KPFA News (March 19)

7:30 PIANO MUSIC OF MENDELSSOHN—VI Our series concludes with Rona Kyriakou's performance of the "Seven Pieces," Op. 7 (Vox VBX 413)

8:15 MISCELLANY

8:15 TUNE IN ON: SACRAMENTO Dan Jewell, anthropologist at American River College, talks to one of the last remaining Maidu Indians about his tribe's concept of health.

9:15 MISCELLANY

9:30 THE NEGRO COWBOYS This little-known and fascinating feature of America's Wild West is the basis of a new book (Dadd, Mead) by Drs. Philip Durham and Everett L. Jones, both of U.C.L.A. (KPFF) (March 20)

10:00 MUSIC NEWS with Charles Shere (March 19)

10:30 MODERN JAZZ SCENE Philip F. Elwood offers The Best of Brubeck: first program in a series of three presenting selections of Dave Brubeck's finest performances as a group leader, soloist and composer. (March 19)

11:00 RIMSKY-KORSAKOV: THE LEGEND OF THE INVISIBLE CITY OF KITEZH In honor of Rimsky-Korsakov's birthday, which is today, we present a complete performance of this work from Radio Moscow. Unfortunately, the details of the performance are not available as yet.

FRIDAY, March 19

7:00 KPFA NEWS (March 18)

7:30 ORCHESTRAL CONCERT

RUGGLES Organum

(Japan Phil—Watanabe) (CRI 127) (6)

*ELGAR Symphony No. 2, E \flat

(BBC Sym—Boult) (HMV 78's) (52)

RAVEL Daphnis et Chloe (complete)

(Paris Conservatoire Orch—Cluytens) (Angel 3636) (53)

9:30 COMMENTARY Herbert Hanley (March 18)

9:45 SPECIAL REPORT KPFA News (March 18)

10:00 NUTRITION Marshall Deutsch (WBAI)

10:30 FROZEN AND BLEEDING HEARTS The Rev. Stephen H. Fritchman, minister of the First Unitarian Church of Los Angeles, examines attacks on humanitarianism (KPFF) (March 13)

11:15 MISCELLANY

11:30 THE ART OF THE PERFORMER Fred Maroth introduces a piano recital by Egon Petri (Jan 18)

BEETHOVEN Sonata No. 24, F \sharp , Op. 78

BRAMHMS Ballades and Intermezzi

LISZT-BUSONI Rhapsodie Espagnole

FRANCK Prelude, Chorale, and Fugue

1:00 THE REVEREND AND HIS WIFE An interview with an anonymous Negro minister and his wife who provided food and shelter to civil rights workers in Mississippi during the summer of 1964. (March 8)

2:00 MODERN JAZZ SCENE: The Best of Brubeck, Philip F. Elwood offers the first program in a series of three presenting selections of Dave Brubeck's finest performances as a group leader, soloist and composer. (March 18)

2:30 THE NATURE OF HISTORICAL EVIDENCE H. R. Trevor-Roper, Oxford University historian, and Joseph LaPalombara, Yale University political scientist, examine what constitutes valid historical evidence. (WBAI) (March 9)

3:00 PEACE THROUGH WORLD LAW—X The last in the series exploring different methods of achieving peace.

3:30 Conversations from the Institute: CREATIVE DISORDER A discussion by Arthur Waskow, Milton Katler and Paul Goodman. (WBAI) (March 10)

4:00 MUSIC NEWS (March 18)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Tales from Moomin Valley: The Invisible Child—Bruce Sagan reads another story from a collection by Tove Jansson (24)

Bill Pitt and his magical, musical saw (truly) play an American, a Hebrew and an English folk song (4)

Il y a un temp (Once-upon-a-time)—Line Playfair reads Le Petit Chat Poltron (The timid, little cat) by Irma Wilde (5)

Let's Find Out—Questions are asked of ballet dancer Maira Shearer (BBC-13)

Prince Caspian: How All Were Very Busy
What's Going On?

6:00 HAYDN: 12 TRIOS

Trio No. 4, E major

(Faurnier, Janigra, Badura-Skoda) (West 9028) (14)

*Trio No. 2, F \sharp minor

(Goldberg, Pini, Krauss) (Parlophone) (15)

6:30 KPFA NEWS**7:00 COMMENTARY** To be announced (March 20)**7:15 REPORT TO THE LISTENER** Alfred Partridge (March 21)**7:30 CYBERNETICS AND SOCIAL CRISIS—III** Alice Mary Hilton, Donald Michael, Robert Theobald, Robert Christen and Chris Koch continue their analysis. (WBAI) (JAN 18)**8:30 MISCELLANY****8:45 THE CHEKHOV LECTURES—III:** Michael Chekhov continues his commentaries on the art of acting and the theater with a discussion of "Ensemble Feeling." These tapes, recorded shortly before Chekhov's death in 1955 are introduced by actor John Dehner and produced for Pacifica by David Ossman. (KPFF)**10:00 RESERVED TIME** for short features, discussions, and reviews of current interest**10:30 VOCAL MUSIC OF THE RENAISSANCE** recordings made under the direction of Nadia Boulanger, and featuring works by des Pres, Jannequin, de Jeun, Lassus, Serimsy, and many, many others. (Decca 9629)**11:15 MISCELLANY****11:30 MIDNIGHT SPECIAL** Gert Chiarito and local folksinging talent**SATURDAY, March 20****8:00 MUSIC FOR THE FIRST DAY OF SPRING**

DEBUSSY Rondes de printemps

(London Sym—Monteux) (Philips 50058) (8)

HAYDN "Spring," from "The Seasons"
(Soloists, Beecham Chorale, Royal Phil—Beecham)
(Cap 7184) (33 1/2)MILHAUD Concertino de printemps
(Goldberg, Lamoureux orch—Milhaud) (Epic 3636)
(9)SCHUMANN Symphony No. 1, B \flat major, Op. 38,
"Spring"
(Berlin Phil—Kubelik) (DGG 18860) (30)BRITTEN Spring Symphony, Op. 44
(Vyvyan, Proctor, Pears, Royal Opera Chorus &
Orch—Britten) (London 5612) (31)**10:00 COMMENTARY** To be announced (March 19)**10:15 CHILDREN'S BOOK SAMPLER** presented by
Ellyn Beaty (March 15)**10:30 THE NEGRO COWBOYS** This little-known feature of America's Wild West is the basis of a new book (Dodd, Mead) by Drs. Philip Durham and Everett L. Jones, both of UCLA (KPFF) (March 18)**11:00 ORCHESTRAL-CHORAL CONCERT** (March 7)

*DALLAPICCOLA Canti di Prigionia (25)

VIVALDI Stabat Mater (15)

11:45 THE DILEMMA OF VIETNAM O. Edmund Clubb, for twenty years a U. S. Foreign Service Officer in Asia, Robert Brown, who was in Vietnam and Cambodia for 6 years as an economist for the U. S. Foreign Aid Program, and Vo Thanh Minh, a Vietnamese Buddhist monk and educator. Produced and edited by Paul Shaffer. (WBAI) (March 16)**12:30 CONTEMPORARY MUSIC FROM AUSTRALIA—VI** two works by Robert Hughes (b. 1912): "Sinfonietta," performed by the Sydney Symphony under Joseph Krips; and "Xanadu," performed by the same orchestra conducted by Joseph Post. (Australian Broadcasting Commission)**1:00 DALLAPICCOLA: CANTI DI LIBERAZIONE** the Italian composer's post-war sequel to his "Canti di Prigionia" (see 11 am above), performed by the orchestra and chorus of RAI, Rome, conducted by Lorin Maazel. (March 7)**1:30 EQUIPMENT REPORT** by R. S. MacCollister (March 21)**2:00 MISCELLANY****2:15 SHARPSVILLE ANNIVERSARY** A commemorative program on the Sharpsville Massacre, which triggered the African liberation struggle. Includes political and bantu choral music, and scenes from an anti-apartheid meeting in London, recorded by KPFF European correspondent, Saul Bernstein. Produced for Pacifica by Martin Legassick and Liza Williams. (KPFF)**4:00 BACKGROUND OF THE FREE SPEECH MOVEMENT** Jere C. King, Professor of History at UCLA, gives some background on free speech issues at the University of California during the last ten years. (KPFF) (March 12)**4:45 ILYA MOUROMETZ**—the Symphony No. 3 in B minor, by Alexander Gliere. Hermann Scherchen conducts the Vienna State Opera Orchestra in an uncut performance of this work. (Westminster 210) (March 2)**6:15 MISCELLANY****6:30 KPFA NEWS****6:45 SEARCH AND RESEARCH** Another in the series of community opinion analysis by William Blanchard (KPFF)**7:00 COMMENTARY** William Brinton (March 21)**7:15 YEARS OF FERMENT: The Birth of 20th Century Art**, is the title of a major retrospective exhibition assembled by Dr. Henri Dorra, Associate Professor of Art at the University of California at Santa Barbara. Dr. Dorra discusses the major art movements between 1886 and 1914 as revealed in this exhibition which will be shown at the San Francisco Museum of Art. Produced by Dave Ossman. (KPFF)**8:15 DO THE POLICE RESPECT MINORITIES?** Chuck Stanley of the Los Angeles Chapter of CORE thinks they don't and says so at Los Angeles Valley College Forum. (KPFF)**9:00 TNT** with Roy Trumbull**10:00 RELATIONSHIP BETWEEN NEGROES AND POLICE DEPT. IN LOS ANGELES** Various aspects of this question based on specific incidents are presented by Frank Eydent. City Councilman Tom Bradley and Assemblyman Mervyn Dymally are interviewed. (KPFF)**11:15 MISCELLANY****11:30 BLACK MASS** Eric Bauersfeld presents more disquieting bedtime stories**SUNDAY, March 21****8:00 KEYBOARD CONCERT**BRAHMS Piano Sonata No. 1, C major, Op. 1
(Lev) (CHC 5) (29 1/2)*HANDEL Suite No. 10, D minor
(Landowska) (8)BEETHOVEN Piano Sonata No. 4, E \flat major, Op. 7
(Schnabel) (COLH 52) (28)*HANDEL Suite No. 14, G major
(Landowska) (13)BARRAQUE Piano Sonata
(Loriod) (Vega) (32)**9:30 EQUIPMENT REPORT** by R. S. MacCollister (March 20)**10:00 COMMENTARY** William Brinton (March 20)

The Hobbit, part 18 (15)

A Melange of Minstrelsy—Folk songs from Israel, the United States and Italy sung by Bikel, Ritchie, Gooding and Josh White

*When Greek Meets Greek—A study in values from the NAEB (29)

11:15 REPORT TO THE LISTENER Alfred Partridge (March 19)

11:00 MUSIC

11:15 MISCELLANY

12:00 JAZZ REVIEW by Philip F. Elwood.

1:30 INTERNATIONAL SCIENCE REPORT (BFA)

2:00 MISCELLANY

2:15 RECOLLECTIONS OF FRANK LLOYD WRIGHT Mrs. Helen Raab was a friend of FLW's for a period ranging over forty years. In this interview, recorded in her home near Taliesin, Wisconsin, during the summer of 1964, Lorin Gillette talks with Mrs. Raab about the architect and the controversies—both architectural and marital—in which he engaged (March 2)

3:00 GUSTAV CHARPENTIER: LOUISE A complete performance of the French composer's "musical novel," with soloists, orchestra and chorus of the Paris Opera-Comique conducted by Jean Fournet.

CAST

Louise Berthe Monmart

Julien Andre Laroze

Louise's Mother Solange Michel

Louise's Father Louis Musy

6:00 PALISADES HIGH STUDENT OPINIONS Christopher Blaine interviews Tom Sears of Pacific Palisades High in Los Angeles, on a Time magazine article which recently questioned student ethics at Palisades High, and on the high school free speech movement. (KPFK) (March 8)

6:15 MISCELLANY

6:30 KPFA NEWS

*6:45 MUSIC OF FREDERIC DELIUS From the old "Deliuss Society Sets," performances conducted by Sir Thomas Beecham. This brief selection includes the closing scene to "Hassan" and the prelude to "Irmelin."

7:00 CYBERNETICS AND SOCIAL CRISIS—IV Social Control in an Automated Age. In the final program of this series, Chris Koch, Alice Mary Hilton, Robert Christen, and William Perk talk about how the individual can continue to exercise any real control over his life. (WBAI) (JAN 22)

8:00 MICHAEL CREIG ON BOOKS

8:30 14 by cummings Sylvia Walden of WFMT, Chicago reads a selection of poems by e. e. cummings (KPFK) (March 4)

9:00 MUSIC OF THE ITALIAN MASTERS by Frank de Bellis (March 22)

BRUNELLI: Ballo Grave, Gagliarda and Corrente—Morrill, soprano; Aldrich, harpsichord

VIVALDI: Concerto in F (F. XI, No. 2)—Angelicum LOCATELLI: Sonata in F, Op. 2, No. 8—Rampal, flute; Gerlin, harpsichord

SALIERI: Sinfonia in D—Angelicum Orchestra/Lupi CAMBINI: Quartet in D—Quartetto di Roma

BELLINI: "Vaga luna che inargenti"—Tebaldi, soprano

BUSONI: Sonata No. 1—Steuermann, piano DONATONI: Strophes—RAI Symphony/Scaglia

10:30 ESCAPE! Anthony Boucher's review of new titles in mystery and science fiction (March 13)

11:00 NEW RELEASES with old Whiting

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